

# AGENTS

Who to contact and how to contact them

# Introduction

The most common question we receive in our pre-shoot and career consultations is about representation. So we've spent the past two years learning from industry-leading agents to help us better understand the process and give educated advice. One of these experts is Emptage Hallett's brilliant Hannah Wilkinson who was kind enough to provide us with 7 points of thought when contemplating new representation.

In this document, you will find the contact details of every PMA-accredited agency in the UK as well as the 7 lessons, straight from Hannah herself.

**How?**

Disclaimer: The following opinions are Hannah Wilkinson's and should be taken as such. Hannah is a leading talent agent with extensive experience, however, it must be noted that other agents may work in different ways and in turn give different advice. It is important that you do your own research on the individuals and companies you would like to contact.

## **1, What do you look for when you're taking someone on?**

Very simply someone who is a talented actor. As an agency, we don't try to fill 'gaps' in our list and instead we're motivated by people who are really great actors. Sometimes an actor can come to our attention who has very little or no experience and hasn't trained, but if they're really talented that wouldn't stop us from wanting to work with them.

## **2, How best to contact agents?**

### **Part one.**

Firstly, I would make sure you've been specific about the people you're contacting. Whilst you might feel like you'd be happy being represented by any agent at all, you'll likely be more successful if you target those who you already have a connection to in some way rather than taking a scattergun approach.

Once you've targeted those you'd like to contact, see if they have submission guidelines on their website. If they do, follow these.

Agents are busy and whilst finding new talent is an important part of the job, an unsolicited email could get missed or disregarded amid a heavy workload. The guidelines they've set out are usually in place so that submissions can be reviewed properly when the team have time.

## **2, How best to contact agents?**

### **Part two.**

Keep it brief! A couple of lines outlining your most impressive credits, training or your connection to that agent is all that's necessary. Make sure you include a very clear link to your Spotlight page or CV, and you must include some material – otherwise, how are the agents to know how talented you are!

If you're performing in a theatre show or have a screening coming up those are great things to invite an agent to, but don't be disheartened if they decline. An agent's work is rarely confined to office hours; with clients shooting at various times across the globe and others in plays, we're often busy well into the evening. Instead, it's helpful to have a showreel or a self-tape you're happy with so they have another option to see you in action.

### **3, General comments on headshots and CVs**

Headshots are tricky and if you already have a representative, it's good to speak to them about which photographers they like, and they will probably help you pick your final photos. A couple of high-quality shots of you are all you need, and you shouldn't feel like you must have lots of photos of you in different outfits or hairstyles. Having said that if you are eager to work in commercials, it's a good idea to have one photo that is a bit glossier.

Spotlight CVs make it easy for you to input your credits and skills. Make sure it's up to date and your credits are in date order. Don't hide your best credits in a tab that doesn't show up immediately. Bring that tab to the front, or if you have a number of great credits across different mediums, maybe have them in one list rather than split up. If you have an agent, they will have their own preferences for how your CV looks, but when you're trying to catch the attention of an agent or casting director you want to make an impact.



## **4, How can someone make themselves more attractive to an agency?**

The best place for you to focus your attention is your craft. Make sure you are doing everything to be the very best actor you can; take classes and keep flexing your acting muscles, make sure your self-tape technique and set-up is perfected, work on your accents and ensure the ones you can do are flawless.

## **5, What should a good relationship between an actor and an agent look like?**

This is tricky because each relationship will differ depending on the agent and the client. I like to work quite collaboratively with my clients, and I try to make sure they feel as though they can contact me about anything whenever they need to, and they'll always get a prompt response. If they hear about a project they'd like to be involved in, I welcome them dropping me a line about it. More often than not I'll already know about the project and will have suggested them if they're right for it, but if not it's a great starting point for me to do some digging for extra information.

## **6, Where do you see my career going? What sort of roles do you see me doing?**

These are great questions to ask if you are invited for a meeting with an agent. The meeting is as much for their benefit as yours and it's the perfect opportunity for you to see if they'd be a good fit for you. Your agent should be ambitious for you, and the hope would be that with their guidance and experience, you'd be able to build the career that you want.

## **7, Is there anything I can be doing to help?**

I think being as much a part of the industry as you can is helpful. Go to workshops, join groups, and extend your network. If your friend has a press night or screening, go to it, show your support and you never know who else you might meet. Work on being the very best actor you can and get out there!

**Who?**

# You Management

If you wish to be considered for representation by YOU Management please email your Spotlight pin or CV and headshot including a showreel and a cover letter via the button below.

**[www.you-management.com](http://www.you-management.com)**

**[representationukoffice@you-management.com](mailto:representationukoffice@you-management.com)**

# Winterson's

N/A

[www.nikiwinterson.com](http://www.nikiwinterson.com)

[info@nikiwinterson.com](mailto:info@nikiwinterson.com)

# Williamson & Holmes

If you would like to request representation, please send us a link to your Spotlight page. Unfortunately, we are unable to accept any attachments. Any email including attachments will not be read.

**Agents:**

**Jackie Williamson** [jackie@whlondon.co.uk](mailto:jackie@whlondon.co.uk)

**Hugo Harold-Harrison** [hugo@whlondon.co.uk](mailto:hugo@whlondon.co.uk)

**Charlotte Watts** [charlotte@whlondon.co.uk](mailto:charlotte@whlondon.co.uk)

**Carolyn Floyd** [carolyn@whlondon.co.uk](mailto:carolyn@whlondon.co.uk)

**Assistant:**

**Midori Nakatsu** [midori@whlondon.co.uk](mailto:midori@whlondon.co.uk)



# Waring and McKenna

We accept submissions made to us via post. If you wish to apply please send a CV and recent headshot with a cover letter to us here at 1A Neal's Yard, London WC2H 9AW or via email.

**[www.waringmckenna.com](http://www.waringmckenna.com)**

**[applicants@waringandmckenna.com](mailto:applicants@waringandmckenna.com)**

# VSA LTD

N/A

[www.vsaltd.com](http://www.vsaltd.com)

[info@vsaltd.com](mailto:info@vsaltd.com)

# Vivienne Clore

N/A

[www.vivienneclore.com](http://www.vivienneclore.com)

**Vivienne Clore**

[vivienne@vivienneclore.com](mailto:vivienne@vivienneclore.com)

**Nick Canham (Agent)**

[nick@vivienneclore.com](mailto:nick@vivienneclore.com)

**Cheryl Hayes (Assistant)**

[cheryl@vivienneclore.com](mailto:cheryl@vivienneclore.com)

# Victoria Lepper Associates

Please send your CV and photo with links to any supporting material (online showreels, theatre invites, etc). As a green office, we accept submissions for representation via e-mail only. We do not accept representation calls.

[www.victorialepperassociates.com](http://www.victorialepperassociates.com)  
[info@victorialepperassociates.com](mailto:info@victorialepperassociates.com)

# United Agents

To submit your work as an Actor, email your CV, headshot and showreel to one agent only. Contact details can be found on their individual pages. If you have not received a reply within 4-6 weeks, your application has been unsuccessful. We do not accept submission enquiries over the telephone.

<https://www.unitedagents.co.uk/>

<https://www.unitedagents.co.uk/agents>

[info@unitedagents.co.uk](mailto:info@unitedagents.co.uk)

# TTA

You can email us your CV and recent headshot via the button below.

We hold auditions about 3 times a year. We audition in Central London and in Manchester.

You may not hear from us for a few months, rest assured we will aim to reply to you as soon as we can.

[www.ttaadults.co.uk](http://www.ttaadults.co.uk)

[adults@toptalentagency.co.uk](mailto:adults@toptalentagency.co.uk)

# Toogood Management

N/A

<https://toogoodmanagement.co.uk/>  
[info@toogoodmanagement.co.uk](mailto:info@toogoodmanagement.co.uk)

# Thrive Talent

Please email your headshot and CV via the button below.

Thrive is a paperless office and does not accept submissions by post.

<https://thrive-talent.co.uk/representation@thrive-talent.co.uk>



# Tildsley France Associates

If you are seeking representation, please email via the button below with a link to your Spotlight page and any other showreel material. Please send online links, not files. If you're inviting us to see you in a production, please give us as much notice as possible.

Due to the large number of submissions we receive, unfortunately we can't respond to every application. Please do not call the office to follow-up. If we're interested in taking your request forward, we will be in touch. Thank you!

<http://www.tildsleyfrance.co.uk/>  
[info@tildsleyfrance.co.uk](mailto:info@tildsleyfrance.co.uk)

# The Production Exchange

We would like to offer representation to people who will complement our existing client base which can be seen listed on the [Performers](#) page of our website. We are seeking a really diverse group of people with respect to their heritage, gender identification and disability status. We are particularly keen to meet both actors and creative artists who are underrepresented in the mainstream of the Creative Arts and Entertainment industry.

<http://www.theproductionexchange.com/agents@theproductionexchange.com>

# The Markham Agency

To contact us regarding representation, please e-mail via the button below with a cover letter and a link to your Spotlight profile.

You can also submit your material by post. If submitting by post, please include a covering letter, CV and photograph(s) and send to: The Markham Agency 405 Strand London WC2R 0NE

We cannot reply to all submissions, but they are reviewed and you will hear from us if there is interest.

<http://www.themarkhamagency.com/>

<http://www.themarkhamagency.com/contact/#>

[info@themarkhamagency.com](mailto:info@themarkhamagency.com)

# The Foundry Personal Management

To contact us regarding representation, please e-mail via the button below with a cover letter and a link to your Spotlight profile.

Please be aware that we do not accept any applications of representation sent to any other e-mail address or posted letters. We regret to say that we are unable to reply to unsuccessful applications for representation.

<https://www.thefoundrymgmt.com/rep@thefoundrymgmt.com>

# The Artists Partnership

If your submission is for representation as an actor, please include a cover letter, a current headshot and CV, as well as any Spotlight Pin and online showreel if available.

Please make it clear which agent you would like to seek representation from by stating their name clearly within the subject line. If you wish to make a general submission, please put 'FAO All Agents' and what kind of representation you're seeking in the subject line. We would like to ask that you refrain from sending the same email to each agent individually.

<https://theartistspartnership.co.uk/representation@theartistspartnership.co.uk>

# Suzann Wade Agency

Our books are now closed and will open again in February 2024.

We are not accepting writers so please do not send any material as this may become our ownership by default and any IP claims void.

<https://www.suzannwade.com/>

# Stevenson Withers Associates Ltd

Prospective clients should email their material via the button below. Please note that we do not accept hard copy submissions. We review every application as quickly as we can.

[https://stevensonwithers.com/  
talent@stevensonwithers.com](https://stevensonwithers.com/talent@stevensonwithers.com)

# Steve Nealon

## Associates

We are currently seeking experienced Black, Asian and East Asian performers.

At SNA we consider all submissions carefully, but are highly selective in taking on representation. Due to the volume of applications we receive it is not possible to offer individual feedback or reply to all requests.

Applications for representation should be submitted by e-mail with a link to your Spotlight page (we do not accept applicants from performers who are not on Spotlight) or a link to work (no attachments).

Emails should be sent via the button below (office hours only). Please no phone calls to the office.

<https://www.stevenealonassociates.com/steve@stevenealonassociates.com>



# Steve Kenis and Company

N/A

<https://www.spotlight.com/contacts/listing/01ac2d86-cb65-4340-ab99-5decd8b658e3>  
[sk@sknco.com](mailto:sk@sknco.com)

# Stanton and Davidson Assoc

AGENTS: Geoff Stanton & Roger  
Davidson

<http://www.stantondavidson.co.uk/>  
[contact@stantondavidson.co.uk](mailto:contact@stantondavidson.co.uk)

# Simon and How Associates

More information via the button  
below.

<https://www.simon-how.com/>  
[info@simonhow.com](mailto:info@simonhow.com)

# Shepperd Fox

Please note Shepperd-Fox are no longer signing new clients. Please do not submit an application. We regret we are unable to respond to prospective clients.

<https://www.shepperd-fox.co.uk/>  
[info@shepperd-fox.co.uk](mailto:info@shepperd-fox.co.uk)

# Sharon Henry

## Management

If you wish to be considered for acting representation email via the button below.

We only accept electronic submissions (including showreels) and cannot be held responsible for any original material you send.

Unfortunately, due to the large quantity of submissions we receive, we cannot personally respond to every applicant. All submissions are given thorough consideration and we will contact you if we wish to arrange a meeting or attend a show.

Therefore please do not make any follow-up calls.

<https://sharonhenry.co.uk/representation@sharonhenry.co.uk>

# Sharkey and Co Theatrical Agents

Should you be seeking representation, please email us via the button below, including your CV, Spotlight Link and headshot (please avoid large file sizes). We do not accept applications by post.

We read every email we receive, but get so many every week that we can only reply if we wish to take things further.

Performance invitations are welcome, but please give as much notice as possible.

[http://www.sharkeyandco.com/  
applications@sharkeyandco.com](http://www.sharkeyandco.com/applications@sharkeyandco.com)

# Shack Artists

More information via the button below.

[https://www.shackartists.com/  
info@shackartists.com](https://www.shackartists.com/info@shackartists.com)

# SD Talent Management

If you would like to apply to SDTM, please just send your CV or Spotlight Pin, Headshot and Showreel via the button below along with your contact details and anything else we may find useful.

Should you not have a current showreel, please film approx. 90 seconds of performance for us to consider. Mix it up and show us as much variety as you can!

<https://sdtalent.co.uk/representation@sdtalent.co.uk>



# Scott Marshall

We only accept electronic submissions and all representation enquiries must be sent via the button below.

Representation requests will not be considered if sent to any other email address and will subsequently be deleted.

Unfortunately due to the large number of submissions we receive we are unable to respond to every applicant or offer individual feedback. As we do not accept representation calls we kindly request that you do not call the office.

**[https://www.scottmarshall.co.uk/  
submissions@scottmarshall.co.uk](https://www.scottmarshall.co.uk/submissions@scottmarshall.co.uk)**

# Savages Personal Management

More information via the button  
below.

<https://www.savagespm.co.uk/>

<https://www.savagespm.co.uk/contact>

# Sandra Boyce Management

Send name, postal and/or email  
address via the button below.

<http://www.sandraboyle.com/>  
[info@sandraboyle.com](mailto:info@sandraboyle.com)

# Sally Hope Associates

If you would like Sally Hope Associates to consider you for representation, please email via the button below.

Please include your CV and headshot, and Spotlight link if applicable.

**[https://www.sallyhope.biz/  
casting@sallyhope.biz](https://www.sallyhope.biz/casting@sallyhope.biz)**

# Sainou

Please include your CV and headshot, and Spotlight link if applicable. If you would like to be considered for representation, we prefer submissions by email via the button below.

Please include a headshot, CV and ideally a showreel. Applications made by email go to all the agents at Sainou.

Just one more thing – we ask that your submission is considered & personal. If we're going to be your new agents, let's get off on the right note!

<https://www.sainou.com/casting@sallyhope.biz>

# Russell Smith Associates

Our books are always open for new clients (including new graduates) and so to apply for representation, please email us with your Spotlight link, showreel and personal covering letter via the button below.

We are particularly interested in hearing exactly where you want your career to go - our clients are all treated as individuals with their own set of goals.

Please note that we cannot represent anyone who is not a member of Spotlight.

[https://www.russellsmithassociates.co.uk/  
submissions@russellsmithassociates.co.uk](https://www.russellsmithassociates.co.uk/submissions@russellsmithassociates.co.uk)

# Roxane Vacca Management

For representation enquires, please email via the button below.

<http://roxanevacca.co.uk/>  
[info@roxanevacca.co.uk](mailto:info@roxanevacca.co.uk)

# Rossmore Personal Management

If you are interested in representation, please send your details through via the button below. If applying in writing, you should include a CV, photo, and a covering letter making sure that sufficient postage has been paid.

Unfortunately, due to the volume of applications we receive, we can only respond if we think we are able to be of help. If you wish your material to be returned, please enclose a suitable stamped, addressed envelope.

<https://www.rossmoremanagement.com/>  
[info@rossmoremanagement.com](mailto:info@rossmoremanagement.com)



# Roger Carey Associates

Artists who wish to provide material for consideration should email a cv and showreel via the button below.

[https://rogercareyassociates.com/  
info@rogercareyassociates.com](https://rogercareyassociates.com/info@rogercareyassociates.com)

# Revolution Talent

Please send your CV, headshot and showreel link via the button below.

[https://www.revolutiontalent.co.uk/  
rep@revolutiontalent.co.uk](https://www.revolutiontalent.co.uk/rep@revolutiontalent.co.uk)

# Rebecca Blond Associates

Please send a CV and photograph plus a showreel link/showreel if you have one via the button below.

We can only return material if an SAE is included.

Due to the high number of submissions we receive, unfortunately we cannot guarantee a response to every one.

**<https://www.rebeccablond.com/>**  
**[info@rebeccablond.com](mailto:info@rebeccablond.com)**

# Red Talent Management

More information via the button  
below.

<http://www.redtalentmanagement.com/>

<http://www.redtalentmanagement.com/contact-us/>

# Q Talent

More information via the button below.

<http://qtalent.co.uk/>  
[info@qtalent.co.uk](mailto:info@qtalent.co.uk)

# Price Gardner Management

If you wish to submit your details for representation, please use the 'Contact Form' via the button below or by post enclosing: CV, photo, covering letter and SAE.

If return postage is not provided, submitted material shall not be returned.

Showreels by request only

<http://www.pricegardner.co.uk/>

<http://www.pricegardner.co.uk/contact>

# Performing Arts Artists' Management

To enquire about a client represented by Performing Arts, please get in touch via the button below.

<http://www.performing-arts.co.uk/>  
[info@performing-arts.co.uk](mailto:info@performing-arts.co.uk)

# Pelham Associates

More info via the button below.

[http://www.pelhamassociates.co.uk/  
agent@pelhamassociates.co.uk](http://www.pelhamassociates.co.uk/agent@pelhamassociates.co.uk)



# PBJ Management

More info via the button below.

[https://www.pbjmanagement.co.uk/  
general@pbjmanagement.co.uk](https://www.pbjmanagement.co.uk/general@pbjmanagement.co.uk)

# Paling and Jenkins

If you are seeking representation please send a Spotlight link and Showreel via the button below.

[https://palingandjenkins.co.uk/  
representation@palingandjenkins.co.uk](https://palingandjenkins.co.uk/representation@palingandjenkins.co.uk)

# Orlando Gray Management

More info via the button below.

[https://www.orlandogray.com/  
info@orlandogray.com](https://www.orlandogray.com/info@orlandogray.com)

# Olivia Bell Management

More info via the button below.

[https://www.olivia-bell.co.uk/  
representation@olivia-bell.co.uk](https://www.olivia-bell.co.uk/representation@olivia-bell.co.uk)

# **NRI Creatives Ltd**

If you are enquiring about representation please do not send your C.V. unless we ask for it. We automatically delete any C.V.s we receive that have not been requested. Apply via the button below.

**<https://nr1creatives.com/>**

**<https://nr1creatives.com/contact-us>**

# Noel Gay

More information via the button below.

<https://www.noelgay.com/performers/info@noelgay.com>

# Nina Lee

## Management

Submissions are only accepted via email as we are proudly making active steps towards paperless working.

Showreels and invitations to see you perform strengthen unsolicited submissions. Every effort is made to reply to all received applications although this is not always possible. If postal correspondence is absolutely necessary, please email directly to request postal address. Every encouragement will be made to use electronic means.

**<https://ninaleemanagement.com/#talent>**  
**[nina@ninaleemanagement.com](mailto:nina@ninaleemanagement.com)**

# New Wonder Management

Apply to New Wonder Management  
via the button below.

<https://newwondermanagement.co.uk/>

<https://newwondermanagement.co.uk/contact-us>



# Network Artist Management

If you are looking for representation with Network Artist Management please send us your CV, headshot and links to performance footage/showreels for consideration via the button below.

<https://www.networkartistmanagement.com/auditions@networkartistmanagement.com>

# Nelson Browne

More information via the button below.

[http://www.nelsonbrowne.co.uk/  
enquiries@nelsonbrowne.com](http://www.nelsonbrowne.co.uk/enquiries@nelsonbrowne.com)

# Narrow Road

We consider ourselves a 'green office' and like to do our bit, so if you wish to be considered for representation, please email your details through via the button below.

Please ensure your application has a link to your spotlight page. Please do not send multiple representation requests directly to all agents. If you wish to contact a specific agent, please mark it for the attention of that agent or contact that agent directly only.

**[https://www.narrowroad.co.uk/  
representation@narrowroad.co.uk](https://www.narrowroad.co.uk/representation@narrowroad.co.uk)**

# Nancy Hudson Associates

Nancy Hudson Associates Limited represents actors in film, television and theatre.

If you wish to be considered for acting representation, please send a covering letter including a link to your Spotlight CV by email via the button below.

<https://www.nancyhudsonassociates.com/newtalent@nancyhudsonassociates.com>

# Mrs Jordan Associates

Find out more info information via  
the button below.

[http://www.mrsjordan.co.uk/html/  
apps@mrsjordan.co.uk](http://www.mrsjordan.co.uk/html/apps@mrsjordan.co.uk)

# MR Management

Find out more info information via the button below.

<https://www.mrmanagement.net/>  
[info@mrmanagement.net](mailto:info@mrmanagement.net)

# Mostyn & Cross

To send a representation request, email us with your Spotlight link/CV and a link to your showreel/a recent self-tape via the button below.

<https://www.mostynandcross.co.uk/>  
[info@mostynandcross.co.uk](mailto:info@mostynandcross.co.uk)

# Mostyn Morwenna Preston Mgmt. & Cross

Please email a CV and SMALL jpeg (under 100kb). A link to your Spotlight page is also perfectly acceptable. If you would like us to see you in action and are writing with an invitation to a show, please give us plenty of notice.

<https://morwennapreston.com/>  
[info@morwennapreston.com](mailto:info@morwennapreston.com)



# Mondi Associates

All submissions for representation by Mondi should be made to Michelle Sykes.

Please enclose a full CV, headshot and any performance tape / material by email via the button below.

[http://www.mondiassociates.com/  
info@mondiassociates.com](http://www.mondiassociates.com/info@mondiassociates.com)

# Milburn Browning

We accept submissions via email and also by post (any contents will only be returned if an SAE is enclosed).

[https://mmbcreative.com/  
talent@mmbcreative.com](https://mmbcreative.com/talent@mmbcreative.com)

# Middleweek Newton Talent Mgmt.

Please contact us directly if you have genuine industry experience.

Send your CV and photo with links to any supporting material (online showreels, theatre invites, etc) via the button below.

We prefer email to postal submissions.

IMPORTANT\* If you currently have no recognisable professional acting credits on your CV, please apply via the MN Academy. This is an ideal way for us to get to know your work. We hold regular auditions and personally meet all those who attend.

<https://www.mntalent.co.uk/agents@mntalent.co.uk>

# Michelle

# Braidman Ltd

If you would like to be considered for representation, please email via the button below.

Please do NOT call the office. Please include a covering letter and up-to-date Spotlight link / CV (preferably with a link to your showreel).

Please refrain from emailing us attachments over 150kb in size. Any excessively large files will NOT be opened.

Unfortunately due to the high volume of submissions, we cannot always guarantee a response, but we will try our best.

<https://www.braidman.com/representation@braidman.com>

# Michelle Blair Management

Representation requests are treated with absolute discretion and we endeavour to respond to all communication in a timely manner. We would politely ask that you do not call the office to follow up your submission.

<https://www.michelleblairmanagement.co.uk/>

<https://www.michelleblairmanagement.co.uk/representation-requests>

# Mia Thomson Associates

If you wish to write to the agency for representation or with an invite to see your work emails should be sent via the button below.

Please include contact details, including a telephone number, and please do not send showreel file as attachments - links within the body of the email are fine.

**[http://www.miathomsonassociates.co.uk/  
representation@miathomsonassociates.co.uk](http://www.miathomsonassociates.co.uk/representation@miathomsonassociates.co.uk)**

# MSFT

## Management

We like to build relationships with actors before offering representation. If you're considering representation with MSFT Management, please do one or more of the following:

- Connect via social media on Facebook, Twitter and/or Instagram
- Post your Spotlight link/Showreel on our Facebook page
- Attending a Sunday Surgery workshop
- Booking an actor consultation

If you are looking for representation, please only post your Spotlight link to our Facebook wall.

<https://msftmanagement.com/>

<https://msftmanagement.com/welcome/representation/>

# McLean-Williams Management

All applications for representation should be made via email, including a CV and recent photograph together with a covering letter telling us why you are approaching us. We do not accept submissions via post.

We do not represent actors who are walk-on artistes/ extras.

If you are inviting us to see your work, please give us as much notice as possible. In addition to the times, dates & venue, please give us details of the role(s) you are playing.

Submissions should be sent via button below.

[https://www.mclean-williams.com/  
info@mclean-williams.com](https://www.mclean-williams.com/info@mclean-williams.com)



# Markham Froggatt and Irwin

More info via button below.

[https://www.markhamfroggattandirwin.com/  
admin@markhamfroggattirwin.com](https://www.markhamfroggattandirwin.com/admin@markhamfroggattirwin.com)

# Marcus and McCrimmon

Whilst we will endeavour to reply to you, given the volume of applications received it may not be possible to send an individual response.

Submissions for representation should be sent by email only via the button below and should include Spotlight link and headshot.

<https://www.marcusandmccrimmon.com/>  
[info@marcusandmccrimmon.com](mailto:info@marcusandmccrimmon.com)

# Mandy Ward

## Artist Mgt

We are always interested in hearing from new talent. If you are currently seeking representation, do get in touch and include links to your showreel, CV and examples of written work if applicable. Please note, because of the sheer volume of emails we receive, we're unable to respond to all enquiries.

<https://www.mandywardartistmanagement.com/>  
[info@mwartistmanagement.com](mailto:info@mwartistmanagement.com)

# McEwan and Penford

More info via button below.

[https://mcewanandpenford.com/  
mceprep@gmail.com](https://mcewanandpenford.com/mceprep@gmail.com)

# Macfarlane Chard

We receive a large quantity of submissions so unfortunately we cannot personally respond to every application.

We do look at every submission carefully however, and successful applicants will be contacted. Please do not make any follow-up calls.

Please use the button below and add attachments (i.e. C.V's, Photos, Scripts, etc)

[https://www.macfarlane-chard.co.uk/  
enquiries@macfarlane-chard.co.uk](https://www.macfarlane-chard.co.uk/enquiries@macfarlane-chard.co.uk)

# Lowy Hamilton

Our efficient, professional & approachable service offers close personal contact, guidance & support including mental health awareness.

[https://www.lhatalent.com/  
office@lhartists.com](https://www.lhatalent.com/office@lhartists.com)

# Lovett Logan Associates

We pride ourselves on the strong working relationships we develop with our clients, casting directors and the rest of the creative industry.

[https://lovettlogan.co.uk/  
representation@lovettlogan.com](https://lovettlogan.co.uk/representation@lovettlogan.com)

# Lou Coulson

Should you wish to be considered for representation, please send a CV, headshot and showreel link with a covering letter via the button below and we will endeavour to get back to you.

<https://loucoulson.co.uk/>  
[Submissions@loucoulson.co.uk](mailto:Submissions@loucoulson.co.uk)



# Lorraine Brennan Management

More information via button below.

[http://www.lbmactors.com/  
info@LBMactors.com](http://www.lbmactors.com/info@LBMactors.com)

# Lizanne Crowther Management Ltd

Should you wish to be represented by the agency, please send your CV, headshot and covering letter to via the button below with the subject 'Representation' or alternatively send hard copies direct to our postal address. Should you wish to have your headshot returned, please include an SAE.

[https://lcm.limited/actors/  
mail@lcm.limited](https://lcm.limited/actors/mail@lcm.limited)

# Lisa Richards Agency

Find more info via button below.

<http://lisarichards.co.uk/>  
[info@lisarichards.ie](mailto:info@lisarichards.ie)

# LAPA Associates

Apply via the button below.

<https://www.lapa.associates/>

<https://www.lapa.associates/contact>

# Keddie Scott

## Associates

If you would like to be considered for representation by any of our branches, please email your details with a link to your Spotlight CV, and any showreel footage.

Do not send any attachments, online links only. If you're inviting us to see you in a production, please give us as much notice as possible. Please do not write to the branch email addresses as these requests will be deleted.

Due to the large quantity of submissions we receive, we cannot respond to every applicant. If we feel we can take your request further, we will be in touch.

<https://keddiescott.com/>  
[info@keddiescott.com](mailto:info@keddiescott.com)

# Katie Threlfall Associates

If you would like to be considered for representation, please submit a headshot, showreel (where available), CV and covering letter via the button below.

[https://www.katiethrelfallassociates.com/  
info@ktthrelfall.co.uk](https://www.katiethrelfallassociates.com/info@ktthrelfall.co.uk)

# JWL

If you would like to be considered for representation, please contact us via the button below and include a link to your Spotlight CV and any showreel footage you have.

We endeavour to respond to all enquiries, and will certainly be in touch if we are interested in meeting you. Please do not send any submissions by post.

<http://jwl-london.com/agents@jwl-london.com>

# Julian Belfrage Associates

More info via button below.

<https://bookingagentinfo.com/company/julian-belfrage-associates/>  
[email@julianbelfrage.co.uk](mailto:email@julianbelfrage.co.uk)



# Jonathan Arun Group (JAG.)

Jonathan Arun Group are always looking for new and exciting talent to add to our business.

In keeping with being environmentally and technologically conscious we would much prefer you contact us with all submissions via email and electronic media.

If you would like to be considered for representation please send a covering letter, photograph, your CV and any links to show reels or demonstrations of your work via the button below.

[http://jag-london.com/  
representation@jag-london.com](http://jag-london.com/representation@jag-london.com)

# Jessica Carney

## Associates

It is really only worth writing if you have a showreel we can watch, or if you are in an upcoming show in London (unless you have very strong credits and your CV speaks for itself!) All applications are considered, but because of the high volume of applications, please be aware that we are only able to get back to those in whom we are interested. We really don't take on many new clients in any year so that we can give everyone individual representation.

If you are interested in applying for representation, please email your CV and spotlight via the button below.

<http://www.jessicacarneyassociates.co.uk/representation@jcarneyassociates.co.uk>

# Jeffrey and White Management

Jeffrey and White are always keen to hear from potential clients and look for new talent to join our team.

To be environmentally conscious we ask that all applications are sent electronically.

If you wish to be considered for representation, please email your Spotlight CV and any show reels.

As we only recommend electronic submissions, we cannot be held responsible for any original material sent by post.

<https://jeffreyandwhite.co.uk/>  
[info@jeffreyandwhite.co.uk](mailto:info@jeffreyandwhite.co.uk)

# JPA Management

Principal Agent: Alex Logan

Managing Director: Marylyn Phillips

<https://jpaassociates.co.uk/jpa-management/>  
[agent@jpaassociates.co.uk](mailto:agent@jpaassociates.co.uk)

# InterTalent (AC) Ltd

For prospective clients who would like to submit their CVs for representation, please email via the button below.

<https://www.intertalentgroup.com/actors@intertalentgroup.com>

# Infinity Artists

We receive a large number of requests and in a busy office day so personal response is not always possible, however all applications are considered and kept on file. We will make contact if we wish to arrange a meeting.

Apply via the button below.

<https://www.infinityartists.com/>

<https://www.infinityartists.com/representation>

# Independent Talent

Please email to be considered.

Please be clear if your email is for all agents or for an individual agent.

Please include the following material:

- Cover Letter
- CV
- Headshot
- Showreel or an example of your work

If you have not received a reply within 4-6 weeks, your application has been unsuccessful. Therefore please do not make any follow up calls.

We only recommend electronic submissions and cannot be held responsible for any original materials that are sent by post.

**[https://www.independenttalent.com/  
actingrepresentation@independenttalent.com](https://www.independenttalent.com/actingrepresentation@independenttalent.com)**

# Identity Agency Group

N/A

<https://iagtalent.com/>  
[casting@iagtalent.com](mailto:casting@iagtalent.com)



# Hunwick Associates

Please include CV plus links to showreel, clips, website, Spotlight, as applicable.

We are happy to accept submissions by email via the button below.

[https://www.hunwickassociates.com/  
office@hunwickassociates.com](https://www.hunwickassociates.com/office@hunwickassociates.com)

# Howard Cooke Associates

HCA now operates as an exclusive Personal Management Agency. Our books are therefore only open to our existing Clients.

Visit the website via the button below to find out more.

<http://www.hca1.co.uk/>

# Hilary Gagan Associates

More information via button below.

<https://www.stagefaves.com/agencies/hilary-gagan-associates/>  
[Hilary@hgassoc.co.uk](mailto:Hilary@hgassoc.co.uk)

# Hatch Talent

For representation enquiries, please email your headshot and CV via the button below.

[https://hatchtalent.co.uk/  
info@hatchtalent.co.uk](https://hatchtalent.co.uk/info@hatchtalent.co.uk)

# Hamilton Hodell

Visit website via the Botton below.

<https://www.hamiltonhodell.co.uk/>  
[info@hamiltonhodell.co.uk](mailto:info@hamiltonhodell.co.uk)

# Gordon and French

Should you wish to write to us for representation, you may do so via e-mail or post. If you are sending your material in the post, please ensure that you include a stamped, addressed envelope if you would like these to be returned. We only cater for voice work for our existing clients and, therefore, are unable to accept these representation requests. The e-mail address for submissions is via the button below.

[https://www.gordonandfrench.co.uk/  
representation@gordonandfrench.co.uk](https://www.gordonandfrench.co.uk/representation@gordonandfrench.co.uk)

# Global Artists

Global Artists represents actors in film, television and theatre. If you wish to be considered for acting representation, please send a covering letter including a link to your Spotlight CV by email.

All submissions are given careful consideration, but due to the quantity received, Global Artists cannot personally respond to every applicant. Please note postal applications are not accepted.

**[https://www.globalartists.co.uk/  
representation@globalartists.co.uk](https://www.globalartists.co.uk/representation@globalartists.co.uk)**

# Gavin Barker Associates

Managing Director - Gavin Barker

Senior Agent - Michelle Burke

Agent - Chris Davis

Assistant - Phil Mennell

<https://www.gavinbarkerassociates.co.uk/>  
[assistant@gavinbarkerassociates.co.uk](mailto:assistant@gavinbarkerassociates.co.uk)



# Gardner Herrity

We're not looking to add to our existing client list but if you think you can change our minds then please make contact.

All enquiries are read and considered but pressure of work means we'll only reply if we intend to take it further.

**[http://www.gardnerherrity.co.uk/  
representation@gardnerherrity.co.uk](http://www.gardnerherrity.co.uk/representation@gardnerherrity.co.uk)**

# Galloways Agency

Galloways are always looking for new and exceptional talent.

As we are an environmentally friendly company we only take submissions via email.

We do endeavour to reply to everyone one way or the other, however we shall definitely be in contact if we would like to arrange a meeting.

Please send in a cover letter, showreel and your Spotlight cv via the button below.

<https://gallowaysagency.com/rep@gallowaysagency.com>

# FLP Management

Apply via the button below.

<https://www.flpmanagement.co.uk/>

<https://www.flpmanagement.co.uk/representation>

# First Call Management

If you wish to submit material for our consideration, please click the button below.

[https://www.firstcallmanagement.ie/  
info@firstcallmanagement.ie](https://www.firstcallmanagement.ie/info@firstcallmanagement.ie)

# Felix De Wolfe

Please send your Spotlight View Pin, and do not attach large images to your email as this will result in the automatic deletion of your message. If you have hyperlinks to any other work not featured on your Spotlight reel that you wish us to see, please include them in your email. For those not on Spotlight, please attach a CV in PDF format and a current headshot.

Please contact us using the 'Apply' button below and follow the above guidelines to ensure your message reaches the correct person.

**<http://www.felixdewolfe.com/>**  
**[info@felixdewolfe.com](mailto:info@felixdewolfe.com)**

# Feast

# Management

We represent actors of outstanding talent who work across all genres within the industry and pride ourselves in having an excellent relationship with all our clients as we steer and encourage them to develop and maintain successful careers.

<http://www.feastmanagement.co.uk/office@feastmanagement.co.uk>

# Esta Charkham Associates

If you wish to be considered for acting representation please make all submissions via the button below. Please send us a photograph, CV, any links to online showreels and tell us a little about yourself and why you think we are the right agency for you. Due to the very high volume of representation requests that we receive we unfortunately cannot reply to every applicant. However, we do consider every representation email and will respond if there is space at the agency.

[http://www.charkham.net/  
representation@charkham.net](http://www.charkham.net/representation@charkham.net)

# Emptage Hallett

For all representation enquiries please send a covering email including a link to your Spotlight CV and showreel via the button below.

**[http://www.emptagehallett.co.uk/  
submissions@emptagehallett.co.uk](http://www.emptagehallett.co.uk/submissions@emptagehallett.co.uk)**



# Eamonn Bedford

In the first instance please email applications for representation using the button below.

Return contact will be made if we feel we are in a position to help you.

Unfortunately, we cannot offer individual feedback on all submissions made.

**[http://www.eamonnbedford.com/  
enquiries@eamonnbedford.com](http://www.eamonnbedford.com/enquiries@eamonnbedford.com)**

# Diamond Management

All representation enquiries should be sent using the button below.

<https://www.diamondmanagement.co.uk/agents@diman.co.uk>

# Denton Brierley

DENTON BRIERLEY are a green office, so please send submissions via email only addressed to a specific agent in the email subject line (including Spotlight CV & showreel on a live link i.e. Vimeo).

All representation meetings are in person or via video phone call.

**<http://www.dentonbrierley.com/>**  
**[info@dentonbrierley.com](mailto:info@dentonbrierley.com)**

# David Ball Ltd

If you would like to be considered for representation please email us your details with a link to your Spotlight CV and any showreel footage. If you would like us to see you in a performance then please give full details including running times.

Due to the large quantity of submissions we receive we ask that you are patient when waiting for a response.

**<https://davidballmanagement.com/>**  
**[office@davidballuk.com](mailto:office@davidballuk.com)**

# Curtis Brown

Please be clear about whom you are approaching with your submission. If it is for the attention of an individual agent then state their name clearly in your subject box. Otherwise simply mark your email for the attention of 'all agents' and it will be circulated. Please do not send multiple emails to individual offices.

Please send the following:

- Your photo
- CV
- A short covering email
- Link/s to a showreel or example of your work

<http://www.curtisbrown.co.uk/actorsrepresentation@curtisbrown.co.uk>

# Creative Artist Management

As a green office, we accept submissions for representation via e-mail only.

Please send through your material including headshot, CV and a link to a show-reel (or recent work) and title:

F.A.O All Agents

Please do not contact agents individually, representation emails will be forwarded on by reception.

We do not accept representation calls.

[http://www.cam.co.uk/  
reception@cam.co.uk](http://www.cam.co.uk/reception@cam.co.uk)

# Coulter Management Agency Ltd

If you would like to be considered for representation, please email your details to us using the button below. Unfortunately, due to the large number of submissions we receive, we cannot personally respond to every applicant. However, we consider all applications and will make contact if we wish to arrange a meeting.

[https://coulterhamiltonrae.com/  
representation@coulterhamiltonrae.com](https://coulterhamiltonrae.com/representation@coulterhamiltonrae.com)

# Core MGMT

We represent actors and actresses in both traditional and emerging medias, including film, theatre, television, commercials, motion capture and online content. Our clients are regularly seen in high-profile feature films, major television series and top-reviewed stage performances, and they work both within the UK and internationally.

<http://www.coremgmt.co.uk/>  
[info@coremgmt.co.uk](mailto:info@coremgmt.co.uk)



# Conway van Gelder Grant

Due to the high number of submissions we receive, we are unable to respond to all those seeking representation, and we ask for you to follow the guidelines below. All applications are considered, and we will make contact if we wish to arrange a meeting. When emailing us, please be clear which agent you are approaching. Please include your CV, headshot, and showreel with a short covering letter or email. We do not recommend sending a hard copy through the post.

<http://www.conwayvg.co.uk/>  
[info@conwayvg.co.uk](mailto:info@conwayvg.co.uk)

# Collective Agents

Collective Agents represents clients in musical theatre, theatre, television and film. Should you wish to be considered, then please send a cover letter, showreel and link to your spotlight using the button below.

With the high volume of applications, we are unable to respond to every applicant but all will be considered carefully.

<http://www.collectiveagents.co.uk/representation@collectiveagents.co.uk>

# Clarendon Personal Management

For representation enquiries please email using the button below.

[http://www.clarendonmanagement.co.uk/  
representation@clarendonmanagement.co.uk](http://www.clarendonmanagement.co.uk/representation@clarendonmanagement.co.uk)

# Claire Hoath Management

Representation requests must be emailed using the button below:  
Due to the volume of representation requests that we receive, we regret that we are unable to respond or acknowledge receipt, however, we will be in touch if your submission is of interest to CHM.

**[http://www.clairehoathmanagement.com/  
office@clairehoathmanagement.com](http://www.clairehoathmanagement.com/office@clairehoathmanagement.com)**

# Chris Davis

## Management

- TV, Film & Stage representation -

Email Michael Gattrell:

[mgattrell@cdm-ltd.com](mailto:mgattrell@cdm-ltd.com)

Please include a cover letter, as well as any Spotlight Pin and a link to online showreel if available.

- Musical Theatre & Dance

representation - Email Russell

Hawkins: [rhawkins@cdm-ltd.com](mailto:rhawkins@cdm-ltd.com)

Please include a cover letter, as well as any Spotlight Pin and a link to online showreel if available.

- Creative representation - Email Chris

Davis: [cdavis@cdm-ltd.com](mailto:cdavis@cdm-ltd.com)

Please include a cover letter, CV and examples of your work.

<http://www.cdm-ltd.com/cdm/>

# Cherry Parker Management

Please forward your Spotlight/IMDB link via the button below.

Please DO NOT CALL the office.

(We aim to answer emails within a week if we are able to help, but please be patient, as our office is super busy!).

<http://www.cherryparker.co.uk/>  
[agents@cherryparker.co.uk](mailto:agents@cherryparker.co.uk)

# CCA

# Management

Please send your details and head shot. hard copy only by post and include a stamp address envelope.

[http://www.ccamanagement.co.uk/  
actors@ccamanagement.co.uk](http://www.ccamanagement.co.uk/actors@ccamanagement.co.uk)

# CBL Management

If you are an artiste seeking representation please email your CV and photograph for consideration.

[http://www.cblmanagement.co.uk/  
enquiries@cblmanagement.co.uk](http://www.cblmanagement.co.uk/enquiries@cblmanagement.co.uk)



# Caroline Dawson Associates

We accept submissions for representation via post and email only – please DO NOT turn up at the office in person.

Headshots, CV and showreels are accepted.

Please include an appropriately sized, stamped and self-addressed envelope if you wish to have your documents returned.

<http://www.cdalondon.com/>  
[cda@cdalondon.com](mailto:cda@cdalondon.com)

# Carey Dodd Associates

With our focus primarily on strong acting ability and experience, many of our clients also have additional skills that lend themselves to the accelerating changes in FX technology, as well as ever-increasing audience expectations, and a drive across the industry to continue to push the boundaries further.

**<http://www.careydoddassociates.com/>**  
**[applications@careydoddassociates.com](mailto:applications@careydoddassociates.com)**

# Byron's Management

If you are a professional actor looking for representation then please email your headshot and CV with a show-reel using the button below.

We will only represent actors who are members of Spotlight. Please do not telephone the office to discuss your application. If you are successful you will be contacted to arrange a meeting.

<http://www.byronsmanagement.co.uk/office@byronsmanagement.co.uk>

# BWH Agency

Thank you for your interest in BWH. Though we are not currently actively seeking to expand our list, we do look at everything we receive.

Please send your details including C.V., headshot and a link to your showreel, if you have one, using the button below.

Regrettably due to the high volume of mail, we cannot guarantee a reply but we do try.

**<http://www.thebwhagency.co.uk/>**  
**[info@thebwhagency.co.uk](mailto:info@thebwhagency.co.uk)**

# Brood Management

An agency is always open to taking on new clients, so if you wonder whether our 'books' are 'open', then the answer is yes.

We receive multiple applications every day of the year, and only ever sign a tiny percentage of those who apply, so please the info in the link found below to see whether you are the type of artiste we would be interested in representing.

**[https://www.broodmanagement.com/  
broodapplication@aol.com](https://www.broodmanagement.com/broodapplication@aol.com)**

# Brennan Artists Associates

If you wish to be considered for representation then please email using the button below with a link to your reel and/or Spotlight CV link.

All applicants must be over 18, with relevant professional training and/or professional credits

Unfortunately, due to the large quantity of submissions we receive, we cannot personally respond to every applicant. However all applications are considered and kept on file and we will make contact if we wish to arrange a meeting.

We only recommend electronic submissions.

<http://www.brennanartists.com/>  
[info@brennanartists.com](mailto:info@brennanartists.com)

# Bloomfields Welch Management

Please only send electronic submissions for representation using the button below.

Whilst we look at all CV's carefully, due to the volume of submissions we receive, we can only reply to suitable applicants.

**[http://www.bloomfieldswelch.com/  
submissions@bloomfieldswelch.com](http://www.bloomfieldswelch.com/submissions@bloomfieldswelch.com)**

# Beresford Management

Beresford Management represents actors across film, television, theatre and commercial work. If you would like to be considered for representation, please email, using the button below, with your up to date Spotlight link or CV and a short covering note.

All submissions are given thorough consideration and we will contact you if we wish to arrange a meeting or attend a show.

We care about the planet so we only accept submissions via email.

**[http://www.beresfordmanagement.com/  
submissions@beresfordmanagement.com](http://www.beresfordmanagement.com/submissions@beresfordmanagement.com)**



# Belfield and Ward

For all representation enquiries please email with a cv, headshot and covering letter together with any showreel material.

We carefully consider all representation enquiries but are only able to respond to those we'd like to explore further.

[https://belfieldandward.co.uk/  
office@belfieldandward.co.uk](https://belfieldandward.co.uk/office@belfieldandward.co.uk)

# Artists Rights Group

Please send any submissions for representation with your CV, headshot and showreel.

We can only return material if a stamped addressed envelope is included. Artists should retain copies of all material sent to us as we cannot be held responsible for any loss or damage.

<http://www.argtalent.com/>  
[argall@argtalent.com](mailto:argall@argtalent.com)

# Apollo Artist Management

If you are interested in joining the Apollo family, please send your CV & Headshot using the button below. Please also include recorded material. This does not have to be of a professional standard.

Due to the large number of submissions we receive, unfortunately we can't always respond, but please know that we read and consider all emails.

[http://www.apolloam.co.uk/  
representation@apolloam.co.uk](http://www.apolloam.co.uk/representation@apolloam.co.uk)

# APM Associates

APM Associates always welcome applications by email from experienced performers and graduates.

All submissions are considered, but due to the large number of applications we receive, it may not be possible to respond to everyone. We will contact you should we wish to arrange a meeting.

If you are inviting us to see you in a production please send invitations by email giving as much notice as possible.

For Representation click the button below.

**[http://www.apmassociates.net/  
representation@apmassociates.net](http://www.apmassociates.net/representation@apmassociates.net)**

# Angel and Francis

If you are seeking representation, please send us a CV and photo by post or email via the button below. Material can only be returned if sufficient postage is provided.

[http://www.angelandfrancis.co.uk/  
submissions@angelandfrancis.co.uk](http://www.angelandfrancis.co.uk/submissions@angelandfrancis.co.uk)

# Alan Brodie Representation Ltd

Andrew Harding Management represents clients in musical theatre, theatre, dance, television and film. To be considered, please send a cover letter, showreel and link to your Spotlight using the button below. Due to the high volume of applications, we are unfortunately unable to respond to every applicant individually.

<http://www.andrewhardingmanagement.co.uk/representation@andrewhardingmanagement.co.uk>

# AK Agents

If you are interested in being represented by AK Agents, please send your Spotlight link via the button below.

Showreels and invitations to see you perform strengthen unsolicited submissions. Every effort is made to reply to all received applications although this is not always possible. No unsolicited calls.

[http://www.akagents.co.uk/  
submissions@akagents.co.uk](http://www.akagents.co.uk/submissions@akagents.co.uk)

# AIM LLP

If you are interested in being represented by AIM please send a CV, photo and SAE to the address below.

Suite 11,  
25-27 Heath Street  
London  
NW3 6TR

Please note we do not accept submissions by email or fax.

We are sorry, but we cannot reply or return material if you do not send a SAE.

<https://www.aimagents.com/>



# Amanda Howard Associates

Due to the volume of submissions received, we are sorry but we cannot offer any individual advice or guidance.

For the same reason, we are sorry that we are unable to reply or return material, unless return postage has been enclosed.

We only represent professional artists who are over 16 years old.

We would not take on a new client resident outside the UK and Ireland.

If you wish to submit material for our consideration, please click the button below.

[http://www.ahatalent.co.uk/  
submissions@ahatalent.co.uk](http://www.ahatalent.co.uk/submissions@ahatalent.co.uk)

# 42 Management

Please note that we do not accept unsolicited submissions and delete them from our records in line with GDPR.

<https://www.42mp.com/>

# 33 ARTIST MANAGEMENT

To be considered for representation with the agency, please click the button below.

No phone calls please

PLEASE NOTE: Emma is our TV/Film & Straight Theatre Agent Jamie, Simon & Nicky are predominantly MT Agents with crossover Artists.

[http://www.33ltd.com/  
submissions@33ltd.com](http://www.33ltd.com/submissions@33ltd.com)